



## Main Hall Technical Information Sheet

**Office:** 416.792.1268

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**Venue Administrations Manager:** Kasandra Lippens | [kasandra@thegreathall.ca](mailto:kasandra@thegreathall.ca)

**House Technician:** Henry Beckwith | [henry@thegreathall.ca](mailto:henry@thegreathall.ca)

**Loading:** Trailers and trucks load in to side door entrance on Dovercourt road leading into both upper and lower venue spaces. Elevator is available (arranged with advancement of event) for loading equipment to main and lower halls. No front entrance loading in/out is permitted, and no rear alley loading is permitted after 11:00pm any day. All loading is done under supervision of The Great Hall. There is no on-site parking; street parking and private lot parking are the responsibility of the event organizers.

**Sound Level Limits:** The Great Hall has a sound level limit which is measured at FOH positions in all venue spaces, 105dBa. Due to the ambiguity of Toronto by-laws, this level is approximate, and the actual sound level limit on any given day will be at the sole discretion of The Great Hall's management and house sound engineer. Toronto by-laws place restrictions on levels outside of the venue, not inside. Management will monitor outside sound levels. Technicians shall not exceed limits both in accordance with The Great Hall's noise control plan, and at the risk of damaging any in house equipment.

**Back Stage:** Main Hall offers 1 dressing room with private washroom and shower facilities with direct stage access.

## INVENTORY

### Audio (MAIN HALL):

MODEL	DESCRIPTION	QUANTITY
<b>PA:</b>		
ADAMSON S10i	MAIN L/R ARRAY	12 (6 PER SIDE)
ADAMSON SE219	SUBWOOFERS (UNDER STAGE)	2
ADAMSON POINT 8Pi	UPPER BALCONY NEAR FILL	4
ADAMSON PC5i	UNDER BALCONY FILL	6
LAB GRUPPEN PLM D80	AMPLIFIER	2
LAB GRUPPEN PLM D120	AMPLIFIER	3
<b>MON:</b>		
ADAMSON M12	MONITOR SPEAKERS	5
LAB GRUPPEN PLM D200	AMPLIFIER	1
<b>FRONT OF HOUSE:</b>		
AVID VENUE SC48	FOH CONSOLE	1
	16 PAIR RETURN SNAKE	1

### Microphone/DI/Stands/Cable Inventory:

MODEL	DESCRIPTION	QUANTITY
<b>MICROPHONES/DIs:</b>		
SHURE	BETA 52A	1
SHURE	BETA 57A	1
SHURE	BETA 58	1
SHURE	BETA 58A	2
SHURE	SM 57	2
SHURE	SM 58	6
SENNHEISER	E906	1
SENNHEISER	E604	2
SENNHEISER	E904	1
SENNHEISER	E609	1
AUDIX	SCX-ONE PENCIL CONDENSER	1
RADIAL	JDI PASSIVE DIRECT BOX	3
RADIAL	PRO DI	1
YORKVILLE	YDI-1P PASSIVE DIRECT BOX	1
ART	dPDB SINGLE PASSIVE DIRECT BOX	1
<b>MISC.:</b>		
MIC STANDS	SHORT BOOM	6
MIC STANDS	SHORT STRAIGHT	1

MIC STANDS	TALL BOOM	8
TALL STRAIGHT - ROUND BASE		1
MIC CLIPS	ASSORTED	24
SPEAKON	NL4 CABLE 25'	6
XLR LINK		6
XLR 10'		12
XLR 20'		32
XLR 50'		3
RISERS	3'X6'	14
RISERS	4'X8'	4

### Lighting (MAIN HALL)

MODEL	QUANTITY
AVOLITES TITAN MOBILE CONSOLE W/ LAPTOP	1
CHAUVET INTIMIDATOR SPOT 355 IRC	8
HIGH END STUDIO BEAM	4
HIGH END COLOR COMMAND	14
SOURCE 4 LEKO	3
RADIANCE HAZER	1
LEVITON TOPAZ 24 UNIVERSAL CONTROL MODULE	1